

# GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

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**FROM THE DESK OF THE STATE LIBRARIAN...**As we start the New Year, I would like to inform the New Hampshire library community of a new program that we at the State Library plan/hope to institute this year. For about a year the Services to the Blind and Physically Handicapped Section of the State Library has been offering a small group of its clients access to downloadable audio books. This program was instituted along with four other institutions: the Oregon State Library, the Colorado State Library, the Delaware State Library, and the Mid-Illinois Talking Book Center. This group, known as **Unabridged**, has pooled its resources to purchase content for the clients to download and to pay for the services of a manager of the program. A number of libraries in New Hampshire are investigating use of this technology for their patrons. There are a number of vendors who offer the services with various programs and options. The unabridged group has been using the services offered by **Overdrive**, headquartered in Cleveland, Ohio.

At a meeting held at the State Library in October, 2005, more than 35 librarians came to discuss the need to provide this service to library patrons and the hurdles that need to be overcome to make this happen. The major stumbling block for many libraries appears to be coming up with the set-up costs to use a vendor to supply the content wanted...This involves configuring the library's ILS library system to identify available titles and remote patron access for this service. The State Library is working with vendors as part of its statewide database licensing program to facilitate this important component of bringing this program about for all libraries that want to take advantage of the service.

A follow-up meeting was held in December 2005 with about 10 librarians serving as a task force. Our goal is to have the program in place as soon as possible. Thank you to all the librarians who have attended the meetings held at the State Library, together we can make this happen.

-Michael York, State Librarian

## A FOND FAREWELL...

Dear Library Colleagues ~

I just wanted to let you all know that I have decided to retire and move to Cape Cod. Although I have thoroughly enjoyed directing the Bedford Public Library these past four years and working with all of you during my 33 year library career, I must follow my heart. It was always a dream of mine to retire to the Cape, and fortunately I am now able to make this dream come true.

My last official day as Library Director of the Bedford Public Library was December 1<sup>st</sup>, but the Trustees asked that I stay on part-time in December to help with the transition. The Trustees have appointed Mary Ann Senatro, our Assistant Director, to be the next Library Director. I'm sure you'll all enjoy working with her as she's a wonderful person and a terrific librarian.

Thank you very much for all of your help over the years as I could never have done this job without your assistance. I'll really miss working with all of you and thank you for enriching my life in so many ways. It's hard to leave a job I love and the New Hampshire library community, but I want to spend the rest of my days as a lady of leisure living by the sea.

When I attended Sherm Pridham's retirement party, he planted the "retirement seed" by sharing one of Henry David Thoreau's famous quotes which I found truly inspiring:

"I left the woods for as good a reason as I went there.  
Perhaps it seemed to me that I have had several lives to live,  
and could not spend any more time on this one." (Walden - 'Conclusion')

After 33 years of professional library work in this state (not to mention my high school and college stints), it's time for me to go too, my friends! And I promise NOT to get any beach sand under the Mylar covers of my library books!

My best ~ *Shirley Barron*

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## LIBRARIAN IS EMPLOYEE OF THE YEAR

Source: The Caledonian-Record (St Johnsbury, VT),  
December 22, 2005, pg A 3  
(edited for brevity) ©The Caledonian-Record News 1997-2005

Ellen Morrow, Interlibrary Loan and Outreach Librarian for the Littleton Public Library, was named Littleton's 2005 Employee of the Year on December 21, 2005. At a gathering of family, friends, and town employees - including selectmen - Ellen was awarded a plaque by Town Manager Jason Hoch and thanked for her 40 years of service.

Nominations are submitted by municipal employees; Ellen's said, "She is the heart of the library and an ambassador of good will for the town of Littleton," and cited for reader's advisory service and her "commanding knowledge of the collection." The nomination went on to say, "There's no job in the library she will not do or has not done."

Director Jeanne Dickerman praised Ellen's dedication and professionalism, saying she has earned patrons' trust and "treats everyone with compassion and respect." Ellen was chosen from a group of about twelve nominees.



PHOTO BY MEGHAN McCARTHY

**TOPS IN '05** Ellen Morrow, Littleton's 2005 *Employee of the Year*, accepts a plaque from Town Manager Jason Hoch, Wednesday at the Littleton Public Library as Selectman Chairman Bill Hight photographs the moment.

## RECENT ADDITIONS TO THE PROFESSIONAL COLLECTION

by Ann Hoey  
Youth Services Consultant  
NH State Library

If you are a children's or teen librarian, you may want to explore some of the following titles that were recently added to the State Library's professional collection. You may borrow any of these books through interlibrary loan or by calling the Circulation Desk at 271-2616.

**BABIES IN THE LIBRARY** by Jane Marino. Scarecrow Press, 2003. LIS 027.625 M339b

This book offers a rationale for including babies in library programming as well as practical tips for implementing such programs. Booklists, rhymes, and fingerplays are also offered.

**FUNDAMENTALS OF CHILDREN'S SERVICES** by Michael Sullivan. ALA, 2005.  
LIS 027.625 S9493

This comprehensive reference book by New Hampshire librarian Michael Sullivan establishes the importance of children's services and covers the complete range of issues facing children's librarians today.

**GOING PLACES WITH YOUTH OUTREACH: SMART MARKETING STRATEGIES FOR YOUR LIBRARY** by Angela B. Pfeil. ALA, 2005. LIS 021.2 P527g

In this hands-on guide, the author gives information on developing a comprehensive marketing plan to promote youth services, presenting in community venues to reach new audiences, building partnerships with community groups, and evaluating program outcomes to refine and improve offerings. The book outlines the marketing process in a step-by-step manner, including sample letters and forms, and giving ample examples of successful programs.

**GOTCHA COVERED! MORE NONFICTION BOOKTALKS TO GET KIDS EXCITED ABOUT READING** by Kathleen Baxter. Libraries Unlimited, 2005. LIS 028.1 B 355b

This third edition of a popular title offers 300 new nonfiction booktalks, which are organized by topic.

**STORY STRETCHERS FOR INFANTS, TODDLERS AND TWOS: EXPERIENCES, ACTIVITIES AND GAMES FOR POPULAR CHILDREN'S BOOKS** by Shirley Raines, et.al. Gryphon House, 2002.  
LIS 372.4 R155

This book contains 80 age-appropriate children's books and 240 ways to expand on the stories in new ways to enhance the learning process.

**TEACHING LIBRARY MEDIA SKILLS IN GRADES K-6: A HOW-TO-DO-IT MANUAL AND CD-ROM** by Carolyn Garner. Neal-Schuman, 2004. LIS 027.62 G234

A grade-by-grade manual for elementary librarians, this title provides ready-to-teach lessons for introducing and reinforcing 12 essential learning objectives with practical activities.

## **A GIFT OF LEARNING**

by Tom Ladd  
Library Education Consultant  
North Country Office, Lancaster  
NH State Library

Taking courses can be expensive. The learning can be priceless.

In this case, the courses can also be "priceless" - as in "with no price"!

The New Hampshire State Library, through the WebJunction New Hampshire (WJNH) project, has paid the cost for dozens of online courses. These courses are available for any New Hampshire library staff to take at no cost to the individual.

Microsoft programs like Word, Access, PowerPoint, or Excel can all be learned in online courses - at the time and place of your convenience.

You can take a course on "Networking Essentials" to prepare you for networking your library. You can take "WebJunction's Designing a Library Web Site" or even take "Media Relations" to learn about writing press releases, preparing for interviews, and handling calls from the media.

Need to learn Unix? Want to learn Dreamweaver? These and many other offerings are available.

Ready to start learning online? Go to WJNH (<http://nh.webjunction.org>), and sign in. (If you haven't already registered for WJNH this is free too!) Choose the "Learning Center" tab (at the top, under the banner with the image of the "Old Man"), then select the course you want. The directions are all there.

Learn! It can be priceless.

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## **WAL-MART INSTALLS NEW EQUIPMENT TO PROTECT FINANCIAL PRIVACY OF WAL-MART SHOPPERS WITH VISUAL IMPAIRMENTS BLIND COMMUNITY LEADERS PRAISE WAL-MART'S ACTIONS**

submitted by John Barrett, Supervisor  
Library Services to Persons with Disabilities  
Talking Book Section  
N.H. State Library

In a move applauded by members of the blind community nationwide, Wal-Mart announced that it has begun installing state-of-the-art point of sale devices to protect the privacy and security of Wal-Mart shoppers with visual impairments. The new devices have tactile keys arranged like a standard telephone keypad and will allow Wal-Mart shoppers who have difficulty reading information on a touchscreen to privately and independently enter their PIN and other confidential information.

Today's announcement is the result of collaboration between Wal-Mart and major blind organizations including the American Council of the Blind and the California Council of the Blind. Speaking for the organizations, Melanie Brunson of the American Council of the Blind and Jeff Thom of the California Council of the Blind commended Wal-Mart's actions: "Wal-Mart has taken a leadership role in ensuring that persons with visual impairments do not have to disclose confidential information when purchasing products and services." According to the website of the American Foundation for the Blind, there are approximately 10 million blind and visually impaired people in the United States.

For the complete story, <http://biz.yahoo.com/prnews/051107/dam034.html?v=34>.

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## **SENATE APPROVES SUNUNU MEDICARE LOW-VISION REHABILITATION SERVICES MEASURE**

submitted by John Barrett, Supervisor  
Library Services to Persons with Disabilities  
Talking Books Section  
N.H State Library

### **Amendment to Labor, HHS, Education Appropriations Bill aims to help seniors lead more safe and independent lives**

The Senate today (10/27) approved a measure introduced by United States Senator John Sununu (R-NH) that seeks to enable vision impaired seniors to live safely in their homes by providing Medicare beneficiaries with vision rehabilitation therapy. Sununu's amendment to the Labor, Health and Human Services, and Education Appropriations Bill would provide support for Medicare's Low-Vision Rehabilitation Services Demonstration Project, which he helped create during the 108<sup>th</sup> Congress.

"Vision impairment among older Americans too often contributes to serious injuries such as hip fractures and burns that frequently require hospitalization and extensive treatment. Prevention and intervention are paramount to avoiding these debilitating and costly incidents," said Sununu. "The amendment that passed the Senate today is vital to ensuring that Medicare's Low-Vision Rehabilitation Services Demonstration Project is able to provide vision impaired seniors with the rehabilitative services they need to live safe and independent lives. At the same time, helping low-vision Medicare beneficiaries to avoid injuring themselves saves the program valuable resources."

Sununu is a longstanding legislative advocate for standardizing national coverage under Medicare for vision rehabilitation therapy provided in-home by physicians, vision rehabilitation professionals and occupational therapists. In May 2003, he introduced the bipartisan "Medicare Vision Rehabilitation Services Act of 2003", legislation that resulted in the creation of a five-year, nationwide vision rehabilitation services demonstration project. The measure was passed as part of the Senate version of the 2003 Medicare Modernization Act and the subsequent demonstration project was adopted in the conference report accompanying the Fiscal Year 2004 Omnibus Appropriations Bill, which the Senate approved in January 2004.

His amendment to the Labor, HHS, Education Appropriations Bill would provide \$5 million to the Department of Health and Human Services (HHS) to conduct the Low-Vision Rehabilitation Services Project, currently under design by the Centers for Medicare and Medicaid Services and scheduled to be implemented in early 2006. The cost of the demonstration program is completely offset by reducing other spending in the bill by \$5 million.

In introducing his amendment on October 25<sup>th</sup>, Sununu made the following remarks on the Senate floor: "Mr. President, this amendment calls for \$5 million to be allocated to a vision rehabilitation therapy demonstration program under Medicare. It is an amendment that is fully offset. This is a demonstration program that was established under report language crafted by Chairman Specter last year. This is an opportunity to give seniors additional independence by helping to cover some of the cost of vision rehabilitation therapy for those who have vision impairment. It helps them to do the very basic things of getting around their home, getting outside the home, doing errands. By maintaining this independence by dealing with vision problems, we reduce the risk of injury and the costs of injuries associated with vision impairment.

"As I indicated, it is offset. It is an existing program. This additional \$5 million in funding would ensure that the demonstration is conducted across a number of States, a number of cities, so that CMS has the data it needs to judge the efficacy of the program."

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## NEW HAMPSHIRE BOOK COLUMN

by Donna Gilbreth, Supervisor  
Reference and Information Services  
NH State Library

Baker, Roberta. **OLIVE'S PIRATE PARTY.** Little Brown. 2005 \$15.99 ISBN 0316167924

This is the author's second picture book about Olive Elizabeth Julia Jerome. Olive wants a 7<sup>th</sup> birthday party filled with pirates. Baker lives in Tilton, N.H.

Bass, Sheila. **BECAUSE YOU CARED.** Bass Books, Woodsville, N.H. (603) 747-8079. 2005  
ISBN 0976636603

Bass, a nurse at Grafton County Nursing Home, has written the story of a piglet named Moses, who becomes an important resident at a county nursing home in this charming picture book.

Clark, Edie. **THE VIEW FROM MARY'S FARM: A COLLECTION OF ESSAYS FROM YANKEE MAGAZINE'S BELOVED WRITER.** Mary's Farm, P.O. Box 112, Dublin, N.H. 03444. 2005 \$14.95  
ISBN 0971993424

For many years Clark has written an introspective column about her country life in Dublin for *Yankee Magazine*. This is a collection of many of those columns.

Davis, Cindy. **FINAL MASQUERADE.** Whiskey Creek Press, P.O. Box 726, Lusk, WY 82225. 2003  
ISBN 1593740867

Davis, a New Hampshire resident, has penned this thriller about a woman on the run after witnessing her fiancé murder his friend.

Fargnoli, Patricia. **DUTIES OF THE SPIRIT.** Tupelo Press. 2005 \$16.95 ISBN 1932195211  
The Walpole poet's latest collection of poems explores the joys and fears of growing old.

Ford, Sally. **BUNGEE DOWN UNDER.** Peter E. Randall Publisher. 2004 \$14.95 ISBN 1931807264  
The Durham author's second children's book about the adventures of a dog traveling the world on his sailboat.

Fuller, Mary Lou. **A NEW BEGINNING: LIVING ON WHAT I LEARNED AFTER 70.** (vol. 1 and 2). KALM Publishing, 149 East Side Drive, Concord, N.H. 03301. 2005 \$7.95 each  
ISBN 0965789446 (v. 1) ISBN 0965789454 (v. 2)

Humorous ruminations on aging, based on the belief that "you're never too old to try something new." The author lives in Concord, N.H.

Grossman, Nancy. **THE PLACENAMES OF PORTSMOUTH.** Placenames Press, 170 Mechanic Street, Portsmouth, N.H. 03801. 2005 \$18.95 ISBN 0976759004

Portsmouth author Grossman relates the history of Portsmouth through the derivations of the city's place names. The book includes 232 illustrations.

Guarino, Rita. **THE ONE EYED DRAGON.** Town and Country Reprographics, Concord, N.H. 03301. 2004 \$15.99 ISBN 097543831X

Guarino, a retired teacher in Brentwood, N.H. has written her first novel. The story is about a town misfit, Hattie Jones, who takes on the cause of removing television from her town.

Hall, Sidney, Jr. and Joan Weddle, editors. **A THIN TIME: AN ANTHOLOGY OF THE ALL SOUL'S DAY POETS.** Hobblebush Books, Brookline, N.H. 03033. 2004 \$12.95 ISBN 0976089610

Since 1997 a group of poets has gathered soon after All Souls' Day to share poems. This is their first anthology.

Killam, David. **FUSSIN'S, CUSSIN'S, AND CHUCKLIN'S: (THINGS I'UZ WRITTEN WHEN I WUZ SMITTEN)**. Xlibris Corporation. 2004 \$36.99 ISBN 1413430600

Killam, of Columbia, N.H. is a retired teacher, birder and musician. This is a collection of essays on education, nature and more.

Lunn, John. **THE AQUANAUTS**. Tundra Books. 2005 \$8.95 ISBN 0887767273

A science fiction adventure tale for youths ages 9-12 involving undersea cities and time travel. The author lives in Newport, N.H.

Makay, David. **ADVENTURES IN PARADISE: EXPLORING THE UPPER CONNECTICUT VALLEY OF VERMONT AND NEW HAMPSHIRE (ON A BICYCLE!)**. Faculty Ridge Books, Box 567, Hanover, N.H. 03755. 2003 \$22.50 ISBN 097277680X

A guide to over 50 bicycle tours along the Connecticut River with history and description of the area.

Moser, Harold D. **DANIEL WEBSTER: A BIBLIOGRAPHY**. Praeger, Westport, CT. 2005 \$119.95 ISBN 0313283087

A comprehensive bibliography of works by and about Daniel Webster, the great American statesman and New Hampshire native son. There are 5,357 bibliographic entries in the work.

Okrant, Mark. **A LAST RESORT**. Wayfarer Press, 6 Langdon Park Road, Plymouth N.H. 03264. 2005 \$10.95 ISBN 0964606143

The author is a professor of tourism at Plymouth State University and has written many reports on tourism in New Hampshire. His first novel is a murder mystery set at the Balsams resort, where a guest disappears.

Rolly, J.R. **LITTLE OH NO!** Peony Press, 749 Presidential Highway, Jefferson, N.H. 03583. 2005

A children's book illustrated by New Hampshire author and poet Esther Leiper.

Rutter, Joy Lee. **A FLAMBOYANT DISARRAY OF DREAMS**. Behler Publications, Lake Forest, CA. 2004 \$15.95 ISBN 1933016027

New Hampshire author Rutter worked at a neuro-rehabilitation facility, inspiring this novel about the staff and residents of such a facility.

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### CHILIS SPRING CONFERENCE

Mark your calendars for Thursday, March 9, 2006 for the CHILIS Spring Conference. The conference will be held at the Margate Resort in Laconia and will be hosted by Gail Drucker and the Laconia Public Library.

The spring conference will feature the Kids, Books and the Arts showcase. Thirteen performers, including musicians, storytellers, and illusionists, will present a brief sample of their "Treasure Reading" program. New Hampshire public libraries can apply for grants to bring these artists to their community this summer. In addition to the showcase performers, Tracey Dahl Carrier, the N.H. Summer Reading 2006 illustrator, will be on hand to sign posters and talk about her work.

More information and registration forms will be posted to the CHILIS website in February. If you have questions, please contact Ann Hoey at [ahoey@library.state.nh.us](mailto:ahoey@library.state.nh.us) or 271-2865.





**LADYBUG PICTURE BOOK AWARD**  
by Mary Russell, Director  
Center for the Book at the New Hampshire State Library

AND THE WINNER IS...*Skippyjon Jones* by Judy Schachner received 4,982 of the 13,936 votes cast for the 2005 Ladybug Picture Book Award making it the winner. Congratulations to Judy Schachner and Dutton Children's Books for producing such a great book!

Voting for the 2005 Ladybug Picture Book Award occurred during Children's Book Week in November. Children from pre-school through the 3<sup>rd</sup> grade were eligible to vote, and more than 100 New Hampshire preschoolers, elementary schools and public libraries participated in the voting.

- ✓ *Skippyjon Jones* by Judy Schachner - 4,982 votes
- ✓ *Knuffle Bunny: A Cautionary Tale* by Mo Willems - 2,453 votes
- ✓ *Winter Woes* by Marty Kelley - 1,671 votes
- ✓ *Gater Gumbo: A Spicy-hot Tale* by Candace Fleming  
pictures by Sally Anne Lambert - 1,037 votes
- ✓ *I Wanna Iguana* by Karen Kaufman Orloff,  
illustrated by David Catro - 848 votes
- ✓ *My Little Sister Hugged an Ape* by Bill Grossman,  
illustrated by Kevin Hawkes - 837 votes
- ✓ *Snakes!* by David Greenberg,  
illustrated by Lynn Munsinger - 784 votes
- ✓ *Absolutely Not* by Matthew McElligott - 654 votes
- ✓ *Moo Who?* by Margie Palatini,  
illustrated by Keith Graves - 479 votes
- ✓ *The Big Trip* by Valerie Gorbachev - 221 votes

Sponsored by the Center for the Book at the New Hampshire State Library, the Ladybug Picture Book Award was established in 2003 to promote early literacy and honor the best in recent children's picture books.

Thanks to everyone who participated in the 2005 Ladybug Picture Book Award voting!

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## THE NEW HAMPSHIRE STATE COUNCIL ON THE ARTS ANNOUNCES POETRY OUT LOUD: NATIONAL RECITATION CONTEST

by Catherine O'Brian  
NH State Council on the Arts  
Department of Cultural Resources

### High School Students in New Hampshire Invited to Compete in National Poetry Recitation Contest

The National Endowment for the Arts and the Poetry Foundation present *Poetry Out Loud: National Recitation Contest*, in partnership with the New Hampshire State Council on the Arts. Other New Hampshire sponsors include: the N.H. Writers Project, the Poetry Society of New Hampshire, the Frost Place (Franconia) and the Arts Alliance of Northern New Hampshire. *Poetry Out Loud* is a program that encourages high school students to learn about great poetry through memorization, performance, and competition. Starting in early 2006, schools in each state capital region are invited to participate in classroom and schoolwide contests, advancing to state competitions next April. State champions will advance to the National Finals, to take place May 16, 2006, in Washington, D.C.

*Poetry Out Loud* seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. *Poetry Out Loud* invites the dynamic aspects of slam poetry, spoken word, and theatre into the English class. Through *Poetry Out Loud*, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

"Learning great poetry by heart develops the mind and imagination," said Dana Gioia, Chairman of the National Endowment for the Arts. "It isn't just an arts program. By immersing themselves in powerful language and ideas, the students will develop their ability to speak well, especially in public. This is a skill they will use in the workplace and the community for the rest of their lives."

"The public recitation of great poetry," said John Barr, President of the Poetry Foundation, "is a way to honor the speaker, the poem, and the audience all at once. *Poetry Out Loud* brings new energy to an ancient art by returning it to the classrooms of America."

"The recitation of poems has a long tradition in New England," said Rebecca L. Lawrence, Director of the New Hampshire State Arts Council. "Once a favorite entertainment at grange halls and opera houses, the dramatic reading of poetry will now find a voice with a new generation. In the process, it will strengthen community life, as the arts often do, by giving people a reason to gather."

### **N.H. State Council on the Arts to implement programs and free curriculum materials**

The NEA and the Poetry Foundation have each contributed \$500,000 towards the 2006 Poetry Out Loud program in support of materials, grants, prizes and the National Finals next May. With this support, the N.H. State Council on the Arts will target at least 10 to 15 high schools in New Hampshire.

Additionally, the NEA and the Poetry Foundation will provide State Arts Agencies with free, standards-based curriculum materials for use by participating schools. These materials include print and online poetry anthologies, a program guide to help instructors teach recitation and performance, and an audio CD featuring well-known actors and writers such as James Earl Jones, Anthony Hopkins, Alyssa Milano, and N. Scott Momaday. Program materials are available for download on the new website, [www.poetryoutloud.org](http://www.poetryoutloud.org), which offers additional resources.

## How to Get Involved

High school teachers who are interested in participating in *Poetry Out Loud* should know that the program requires less than two or three weeks of class time. Participating schools are expected to run their program between January and March. The N.H. State Council on the Arts will hold its final contest in April 2006. The National Finals will take place May 16, 2006, in Washington, D.C.

High schools that wish to be part of the official *Poetry Out Loud* program should contact Catherine O'Brian, Arts in Education Coordinator at the N.H. State Council on the Arts, 271-0795 or [cobrian@nharts.state.nh.us](mailto:cobrian@nharts.state.nh.us), to request an application. The N.H. State Council on the Arts will determine which schools are eligible to take part in the official *Poetry Out Loud* program. Schools that are not in the official program may conduct their own contests using the online resources. Contact Rodger Martin, N.H. Poetry Out Loud Coordinator at [rodgerwriter@tds.net](mailto:rodgerwriter@tds.net) or visit [www.poetryoutloud.org](http://www.poetryoutloud.org) for more information.

## Prizes

Students who participate in the official *Poetry Out Loud* program may be eligible to compete in the State and National Finals next April and May. Each winner at the state level will receive \$200 and an all-expenses-paid trip to Washington, D.C., to compete for the national championship. The state winner's school will receive a \$500 stipend for the purchase of poetry books. One runner-up in each state will receive \$100, with \$200 for his or her school library. *Poetry Out Loud* will award a total of \$50,000 in scholarships and school stipends at the National Finals, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion.

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## NEW HAMPSHIRE SUMMER READING 2006

Get ready for Summer Reading 2006! New Hampshire libraries will be celebrating pirates and treasure and adventures of the high seas this summer as they participate in "Treasure Reading" - the 2006 Summer Reading theme.



The Summer Reading Program Committee, a sub-group of CHILIS, has contracted with Tracey Dahl Carrier of Bedford to produce lush and whimsical artwork. Carrier has created a dazzling poster, a t-shirt with graphics on the front and back and colorful bookmarks, reading logs and certificates. Look for the order forms, which are vanned or mailed to all of the public libraries in early January. Or, you may find online forms and artwork samples at [www.laconialibrary.org/ChilisSummerReading.htm](http://www.laconialibrary.org/ChilisSummerReading.htm).

To complement the Summer Reading Program, the N.H. State Library offers Kids, Books and the Arts. This project allows libraries to apply for grants to bring Roster performers to their communities over the summer. Roster performers are pre-selected based on their creation of programs that relate to the "Treasure Reading" theme. Librarians may preview the talents of these Roster artists by attending the showcase at the CHILIS Spring Conference, which will be held on **Thursday, March 9, 2006 at the Margate Resort in Laconia**. Kids, Books and the Arts applications will be mailed to libraries in February. The deadline to submit grant applications will be March 31, 2006.

If you have questions about the Summer Reading Program or Kids, Books and the Arts, please contact Ann Hoey at [ahoey@library.state.nh.us](mailto:ahoey@library.state.nh.us) or 271-2865. We always welcome new members to the Summer Reading Program Committee, so if you have been thinking of joining, we'd love to have you participate.

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## GOVERNOR'S ARTS AWARDS ANNOUNCED

by Yvonne Stahr  
Programs Information Officer  
NH State Council on the Arts  
Department of Cultural Resources

On October 25, 2005 at a special event hosted by the New Hampshire State Council on the Arts, Governor John Lynch and Dr. Susan Lynch, Honorary Chair of the 2005 Governor's Arts Awards, announced the names of seven award recipients and the artists who will design their awards. The Governor's Arts Awards are presented every two years and recognize outstanding accomplishments in arts education, arts patronage, arts support by a town or city, cultural access leadership, distinguished arts leadership, folk heritage, and individual artist's lifetime of work. The Governor will present each recipient with a unique award, designed by a New Hampshire artist, at the State Arts Council 40<sup>th</sup> Anniversary Gala to be held on April 13, 2006 at the Capitol Center for the Arts.

The 2005 Governor's Arts Awards recipients are:

### **Lotte Jacobi Living Treasure**

Gerry Williams, studio potter, Dunbarton

### **New Hampshire Folk Heritage** (posthumously awarded)

Claude Smead, basket maker, West Swanzey

### **Community Spirit**

City of Portsmouth

### **Arts Education**

Roger Brooks, Principal, Beaver Meadow School, Concord

### **Cultural Access Leadership**

Concord Community Music School, Concord

### **Distinguished Arts Leadership**

M.T. Mennino, Executive Director

Capitol Center for the Arts

### **Individual Arts Patron**

Joan Farrell, Concord

The artists who have been commissioned to create the awards are all juried members of various State Arts Council programs. All seven awards will interpret the eagle designed for the dome of the State House, which was installed in 1819. Since the 1950s, the wooden original has been safely preserved by the New Hampshire Historical Society in the Tuck Library. Its gold-leafed replica currently stands atop the State House dome.

The artists who will be designing the seven awards are:

- °Jon Brooks, New Boston (Lotte Jacobi Living Treasure)
- °Lisa Carpenter, Barrington (N.H. Folk Heritage)
- °Andre Belanger, Berlin (Community Spirit)
- °Betsy Giberson, Warner (Arts Education)
- °Marcy Schepker, Harrisville (Cultural Access Leadership)
- °Teresa Taylor, Barnstead (Distinguished Arts Leadership)
- °Beth Krommes, Peterborough (Individual Arts Patron)

The New Hampshire State Council on the Arts is the state's arts agency, within the Department of Cultural Resources. It is funded with appropriations from the State of New Hampshire and grants from the National Endowment for the Arts, a federal agency.

## YOUTH SERVICES GRANTS

by Ann Hoey  
Youth Services Consultant  
NH State Library

If you are looking for grants to improve library service for youth, here are a few that may apply to your situation:

**Children's Literacy Foundation** - This organization was established to help foster a love of reading among children in New Hampshire and Vermont. Each year CLiF awards 12 grants to public libraries in New Hampshire communities with populations under 5,000 to help purchase new books for children up to the age of 12. In 2005, the following New Hampshire communities received a grant from CLiF: Brentwood, Canterbury, Center Ossipee, Center Sandwich, Deering, Franconia, Gilmanston, Harrisville, Meriden, Richmond, Rumney, and Wentworth. For more information and an application, visit [www.clifonline.org/](http://www.clifonline.org/). **Next application deadline is February 1, 2006.**

**Libri Foundation** - This foundation helps rural libraries acquire new, quality children's books. Last year's New Hampshire recipients included the public libraries in Gilmanston, Lincoln and Milton Mills. Visit [www.librifoundation.org/](http://www.librifoundation.org/) for more information. **The next application deadline is March 15, 2006.**

**Kids, Books and the Arts** - This grant program is done in conjunction with the New Hampshire Summer Reading Program. Sponsored by the New Hampshire State Library, the program awards grants to public libraries participating in the statewide New Hampshire Summer Reading Program that want to bring a quality children's performer to their communities during the summer. A showcase of these performers will be held on Thursday, March 9, 2006 at the CHILIS Spring Conference at the Margate Resort in Laconia. Grant applications are mailed or sent by van to all public libraries in February and are usually made available for downloading at the State Library's website. **This year's deadline for applications is March 31, 2006.**

**Ezra Jack Keats Minigrants** - The Foundation offers minigrants of \$350 to school and public libraries for programs that encourage literacy and creativity in children. Programs relating to the work of Ezra Jack Keats are welcome, but not required. Visit the website at [www.ezra-jack-keats.org/programs/minigrants.htm](http://www.ezra-jack-keats.org/programs/minigrants.htm) for more information and the application. **Deadline is September 15 of each year.**

**Granite State Reads** - A partnership of the Verizon Foundation and the Park Street Foundation, this program offers financial support to organizations that provide literacy assistance to New Hampshire residents. Grants help to fund family and children's literacy programs as well as adult literacy programs. New Hampshire library recipients include Carpenter Library, Pittsfield, Keene Pubic Library, and Pillsbury Free Library, Warner. Information and applications are online at [www.granitestatereads.com/](http://www.granitestatereads.com/). **The next application deadline is November 15, 2006.**

**ALSC / BWI Reading Program Grant** - The ALSC / BWI Reading Program Grant is designed to encourage reading programs for children in a public library by providing financial assistance of \$3,000, while recognizing ALCS (American Library Services for Children) members for outstanding program development. The applicant must plan and present an outline for a theme-based summer reading program in a public library. The Committee encourages proposals with innovative ways to encourage involvement of children with physical or mental disabilities. For more information, [www.ala.org/ala/alsc/awardsscholarships/profawards/bookwholesalers/bookwholesalers.htm](http://www.ala.org/ala/alsc/awardsscholarships/profawards/bookwholesalers/bookwholesalers.htm). **The application deadline is December 1 of each year.**



## **THE FAMILY RESOURCE CONNECTION OF THE N.H. STATE LIBRARY A SPECIAL LIBRARY RESOURCE SERVING PUBLIC LIBRARIES AND FAMILIES**

by Alice Nye, Supervisor  
Family Resource Connection  
N.H. State Library

If you are looking for materials or information to assist a patron on child rearing or child development issues, keep the Family Resource Connection (FRC) of the N.H. State Library in mind as a resource to call on. We may be able to save you some valuable research steps and time.

The Family Resource Connection, now in its ninth year, is a statewide library service that can be helpful for both its specialized collection of materials; and as a referral source in the child-related areas we are dealing with on a daily basis.

The focus of the Family Resource Connection is to collect and provide information and materials on all aspects of raising, educating and caring for children, with a particular emphasis on the concerns of children with special needs. In addition to receiving informational requests directly from families, we also hear regularly from child care providers, teachers, healthcare providers, family support workers, parent educators, social workers and librarians such as yourselves.

The FRC lending library has grown to over 3,500 books and videos as well as a wealth of vertical file materials of fact sheets, brochures, and articles on child-related subjects from Asthma to Zellweger Syndrome. We also offer referral services directing people not only to materials, but to organizations and programs that may be helpful to them.

The major areas of the program's collection development are the broad topics of child development, parenting, and special needs as well as more specific subject areas such as discipline, activity books for parents and child care providers, curriculum materials for preschool teachers, books and videos on grief and bereavement, child sexual abuse identification and prevention, toilet training, sleep issues, foster parenting, bullying, violence prevention, learning disabilities, sibling issues, assistive technology, sensory processing, genetic conditions, neuromotor concerns, dyslexia, a host of health conditions, and more.

If a question arises in your libraries in these or other child-related areas, do know that we are available both as a material and referral support. Even if you don't run across titles from the FRC collection in a search of the N.H. Union Catalog, we hope you will feel free to contact us or have your patron do so. We may well have helpful file materials on the subject at hand that we are glad to copy and share.

The materials in the FRC collection can be accessed in a number of different ways. You can obtain them for your patrons through Interlibrary Loan, and they will be delivered to your library via the van delivery system. You may also feel free to have your patron contact the Family Resource Connection directly using our toll-free number (1-800-298-4321) or e-mail [FRC@library.state.nh.us](mailto:FRC@library.state.nh.us). We are able to register borrowers and mail materials directly to them with postage-paid envelopes for their return. Also, don't forget the FRC website that is linked to the State Library's website: [www.state.nh.us/nhsl/frc](http://www.state.nh.us/nhsl/frc). On this site are links to the lending library collection; a statewide Family & Child Development Calendar of Activities; and a Directory of Children's Services in New Hampshire.

Family Resource Connection staff include Program Coordinator Alice Nye; Nancy Cristiano, Reference Librarian and Education Specialist; and Melissa Garrison-Kelly who is the Program Assistant. Feel free to contact any of us; we're here to help!

# THE WAR THAT MADE AMERICA

It is one of the great ironies of our history that 20 years before George Washington became the general for America's Revolution, he desperately wanted to be a British officer. In his early twenties, he fought for the British during the French and Indian War (1754-1780), and gained the military experience and reputation that ultimately made him the ideal choice to lead the Continental Army. On two Wednesdays, January 18<sup>th</sup> and 25<sup>th</sup>, PBS will premier a new four-part dramatic documentary. *The War that Made America*, which explores a poorly understood but vastly important moment in American history that rooted America's destiny as an independent nation. The documentary premiere is the centerpiece of the national commemoration of the 250<sup>th</sup> anniversary of the French and Indian War, and it introduces a very different George Washington to the American public than the beloved Founding Father on the dollar bill.

Consider these books for further reading on this critical period in America's colonial history.

*War that Made America*, Fred Anderson (Penguin Group (USA), 2005).

Anderson has written an, "excellent introduction to a complex, dynamic conflict that set the stage for the American Revolution" raves the *Library Journal*.

*Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754-1766*, Fred Anderson (Knopf Publishing Group, 2001).

*Publishers Weekly* calls Anderson's history, "essential reading on an often ignored war."

*His Excellency: George Washington*, Joseph J. Ellis (Knopf, 2005).

*Library Journal* recommends this books as "a unique, personal look at America's premier Founding Father, revealing a man with incredible energy, stamina, integrity, and vision as well as one who could be quite insecure, controlling, and shortsighted....this well-researched and -written book is fresh but not revisionist and will appeal to both lay readers and scholars."

*1776*, David McCullough, (Simon & Schuster, 2005).

*Library Journal* raved, "McCullough brilliantly captures the Spirit of '76 in Washington's miraculous victories at Trenton and Princeton. An altogether marvelous contribution that deserves to be read by every American."

*George Washington Remembers: Reflections on the French and Indian War*, (Rowman & Littlefield Publishers, Inc., 2004).

An annotated transcription of George Washington's rare autobiographical recollection of the French and Indian War, written in his own hand. With a foreword by Fred Anderson and essays by leading scholars.

## Additional Books:

*The French and Indian War (Greenwood Guides to Historic Events, 1500-1900)*, Alfred A. Cave, Linda S. Frey (Editor), Marsha L. Frey (Editor) (Greenwood Publishing Group, Incorporated, 2004).

*White Devil: A True Story of War, Savagery, and Vengeance in Colonial America*, Stephen Brumwell. (DaCapo Press, 2005).

*Monongahela 1754-55: Washington's Defeat, Braddock's Disaster (Campaign Series #140)*, Rene Chartrand, Lee Johnson (Editor), Stephen Walsh (Illustrator), Patrice Courcelle (Illustrator) (Osprey Publishing, Limited, 2004).

*Wilderness Empire (The Winning of America Series). Vol. 2.* Allan W. Eckert (The Jesse Stuart Foundation, 2002).

*Charming Field of Encounter: The Story of George Washington's Fort Necessity.* Robert C. Elberts, Daniel Maffia (United States Government Printing Office, 1991).

*Washington's Crossing.* David Hackett Fischer (Oxford University Press, 2005).

*Empires at War the French & Indian War and the Struggle for North America, 1754-1763,* William Fowler (Walker & Company, 2005).

*General George Washington: A Military Life,* Edward G. Lengel (Random House Publishing Group, 2005)

*Fort Duquesne and Fort Pitt,* Richard Kozar (Mason Crest Publishers, 2004).

*Montcalm and Wolfe: The French and Indian War (The Barnes & Noble Library of Essential Reading Series),* Francis Parkman, Ian M. Cuthbertson (Introduction), (Barnes & Noble Books, 2005).

*Facing East from Indian Country: A Native History of early America,* Daniel K. Richter (Harvard University Press, 2003).

*Clash of Empires: The British, French, and Indian War, 1754-1763,* Scott R. Stephenson. (Historical Society of Western Pennsylvania, 2005).

*The French and Indian War, 1754-1763,* Seymour I. Schwartz (Book Sales, Inc. 2000).

*America's First World War: The French and Indian War, 1754-1763,* Timothy J. Todish. (Purple Mountain Press, Ltd. 2002).

#### **Books for Kids:**

*The Winter People,* Joseph Bruchac (Penguin Young Readers Group, 2004).

*The French and Indian War 1660-1763,* Christopher Collier an James Lincoln Collier (Marshall Cavendish Inc, 1997).

*Mary Jemison: White Woman Of The Seneca,* Rayna M. Gangi (Clear Light Publishers, 1997).

*French and Indian War,* Laurie Collier Hillstrom, Elaine Marie Biech (Thomson Gale, 2003).

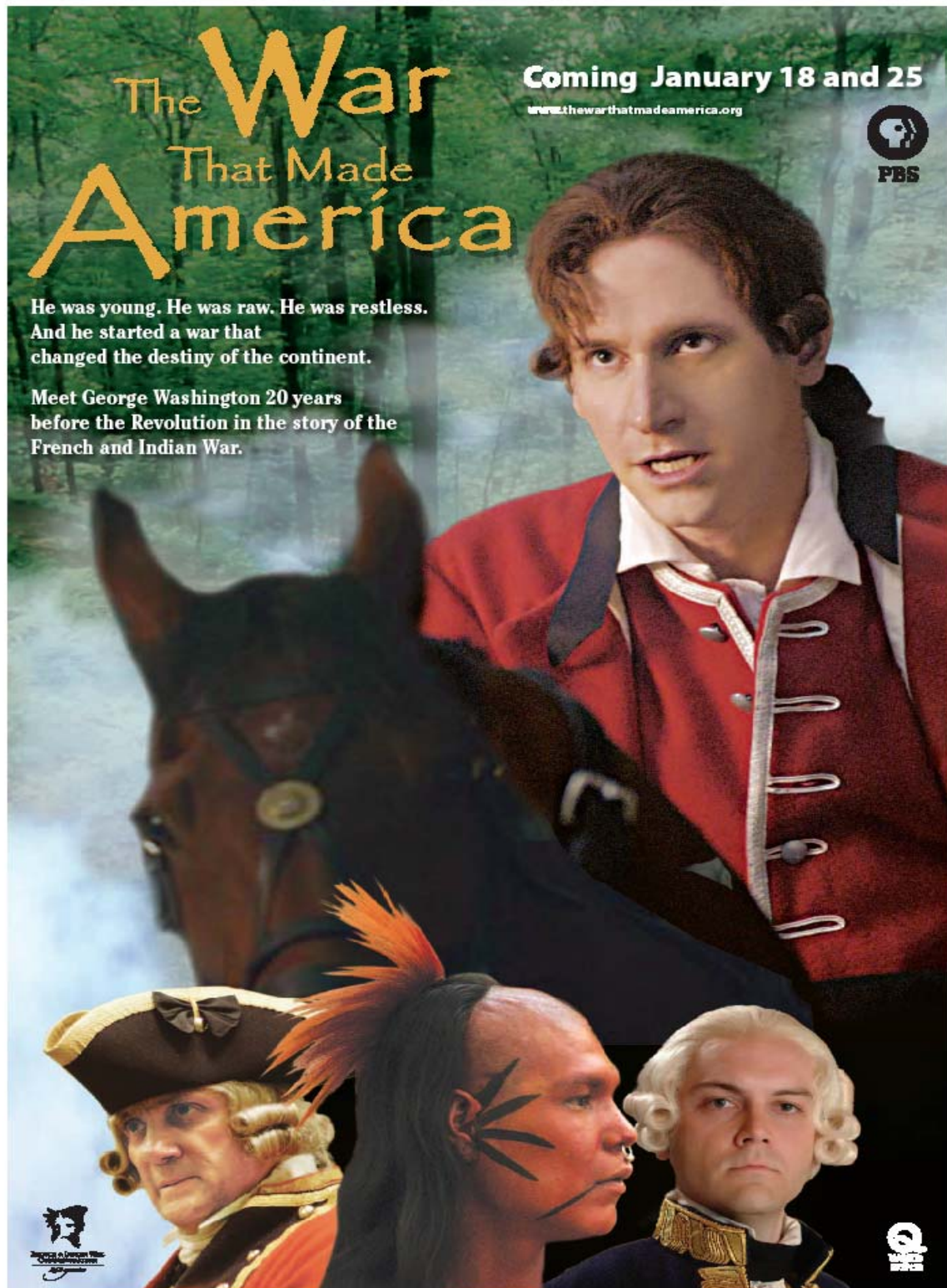
*I Am Regina,* Sally Keehn (Penguin Young Readers Group, 2001).

*Struggle for a Continent: The French and Indian Wars 1689-1763,* Betsy Maestro, Guilio Maestro (HarperCollins Publisher, 2000).

*The French and Indian War,* Benton Minks and Louise Minks (Thomson Gale, 1994).

*Battles Of The French And Indian War,* Diane Smolinski (Heinemann, 2002).

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# LIBRARY HAPPENINGS

## NEWS FROM

**Barrington** - News of upcoming events at the Barrington Public Library:

January 21 - Matryoshka Doll Workshop; 10:30-1:30. Paint these beautiful Russian nested dolls while learning about the culture from your instructor! Call 664-9715 to register for limited spaces. Fee ranges from \$10-\$45 depending upon the doll set you choose (payable that day). Barrington residents take priority but non-residents may fill any open spaces.

February 4, 11, & 18 - Quilting Class; 10:30-12:30. Learn how to make a baby quilt from the president of the Cochecho Quilters. \$30.00 materials fee due at sign-up. Non-residents welcomed. Register at the library or call 664-9715.

**Exeter** - Exeter Public Library Poetry Anthology Published! *Exeter, New Hampshire...where the river meets the tide* a poetry anthology compiled by the Exeter Public Library is available for purchase. The book contains poems about Exeter by poets who have been affected by our town. The contributing local artists work, depicting various landscapes in Exeter, enhance the beauty of the book. The book is available for \$18.00 at the Exeter Public Library, the Exeter Bookstore, Coventry Cottage in downtown Exeter, and the Country Store at Riverwoods. For additional information, please call the library at 772-3101.

**Madbury** - The Friends of Madbury Library is pleased to announce the award of a \$5,000 Project Grant from the New Hampshire Charitable Foundation - Piscataqua Region. This grant will be used to conduct an overall needs assessment, and to help with future planning for the Madbury Public Library. The project is scheduled to begin April 2006.

The N.H. Charitable Foundation has been working to improve the quality of life in our communities since 1962. It builds and manages a collection of funds, currently totalling \$323 million, created by individuals, families, and corporations for charitable purposes of their choosing. In 2004, the Foundation awarded nearly \$20 million in grants to non-profits and scholarship funds for students. It is headquartered in Concord and serves communities through seven regions - Lakes, Manchester, Monadnock, Nashua, North Country, Piscataqua and Upper Valley. For more information about the Foundation, call (603) 225-6641, or visit [www.nhcf.org](http://www.nhcf.org).





This is Mrs. Wilson's fourth year at South Meadow School.

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**Peterborough** - The South Meadow School had Eyes On Owls come to the school in October 2005. Marcia Wilson, who heads the owl program, brought 6 live owls. Mrs. Wilson and her husband Mark shared a slide show of his nature photos which he had taken of various owls in the wild. The whole presentation was magnificent. Seeing the owls up close was a rare treat for staff and children. The owls ranged from the smallest of species such as the Eastern Screech Owl and Northern Saw-whet Owl to the larger owls such as the Barred Owl and more! If anyone is interested in having this presentation, Marcia Wilson may be reached at (978) 649-3779 in Dunstable, MA.

## IN REMEMBRANCE

**Kathleen Bennett Taylor**, 89, died October 3, 2005 at Exeter Hospital after a brief illness.

Born in Adams, MA, on June 27, 1916, she was the eldest daughter of Delor and Josephine (Belleau) Bennett.

Kay, as she was known, graduated from the High School of Commerce in Springfield, MA, in 1934, and worked at the Massachusetts Mutual Insurance Company until she married in 1941.

She studied at Bay Path Junior College and the University of New Hampshire, majoring in public library techniques, and received her library certificate in August 1964. She was librarian of the Gilford Library from 1959 to 1963. She was active in the Gilford Outing Club, the N.H. League of Women Voters, the PTA, the Cub Scouts and the St. James Episcopal Church Sunday School.

From 1964 to 1978, she was director of the Peterborough Town Library and was Librarian of the Year in New Hampshire in 1975.

In 1976, she was appointed to the N.H. Advisory Council of Libraries and was appointed user representative of the council in 1978. From 1964 to 1978, she was on the Southwest District Advisory Council, serving as chair in 1971 and 1972. She was a member of the N.H. Library Association. From 1976 to 1978, she was a reporter for the *Granite State Libraries*, a N.H. State Library bi-monthly publication. From 1964 to 1978 she was a weekly columnist for the "Library Corner" in the Peterborough Transcript. She also wrote occasionally for the North Country Libraries, the Monadnock Ledger and the Keene Sentinel.

She was married to Scott Fernley Taylor of Springfield, MA, on May 10, 1941, in Springfield. She is survived by her three sons: William Taylor and his wife, Lisa, of Taos, N.M., Allen Taylor and his wife, Nancy, of Newfields, and Kenneth Taylor of Nagoya, Japan; her younger sister, Shirley Beausoleil and her husband, Howard of Falmouth Forsyth, Maine. Her husband of 55 years and her only brother, Wallace Bennett, are deceased.

Memorial contributions may be made to the Newfields Community Church, P.O. Box 87, Newfields, N.H. 03856

## State of New Hampshire Department of Cultural Resources

State of New Hampshire  
DIVISION OF LIBRARIES  
Michael York, State Librarian

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Janet Eklund, Editor  
Darlene Reinhard, Administrative Assistant

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Fax (Reference Office) ..... 271-2205  
Fiscal Offices ..... 271-2400  
Library Development Services ..... 271-2865  
NHAIS Services ..... 271-2141  
North Country Office ..... 1-800-462-1726  
Reference Desk ..... 271-2144  
Talking Books ..... 1-800-491-4200

### HOURS

Monday-Friday  
8:00 a.m. - 4:30 p.m.

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-- Editorial Policy --

*Granite State Libraries* is published up to six times a year under the authority of RSA 201-A:9, by the N.H. State Library. The purpose of *Granite State Libraries* is to provide news in brief for public, school, academic and special libraries in New Hampshire. Opinions expressed in signed articles are not necessarily those of the editor or the State Library. Contributions and editorial correspondence should be sent to: Darlene Reinhard, N.H. State Library, GSL, 20 Park Street, Concord, N.H. 03301-6314, or e-mail [darlene@library.state.nh.us](mailto:darlene@library.state.nh.us).

Subscriptions are free and when subscribers change their addresses they should notify Darlene Reinhard at the State Library.

This publication and previous issues of *Granite State Libraries* can be found on the N.H. State Library's website at <http://nh.gov/nhsl/gsl/>.

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